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COMICS

#13

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THE AMAZING

SPIDER-MAN

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AUTHORITY

WHY DOES THE WEBSPINNER
HAVE TO REACH MJ?

--BEFORE SHE'S
GONE?

PLUS! WHO IS
THE MYSTERY
VILLAIN HOT ON
SPIDEY'S TRAIL?

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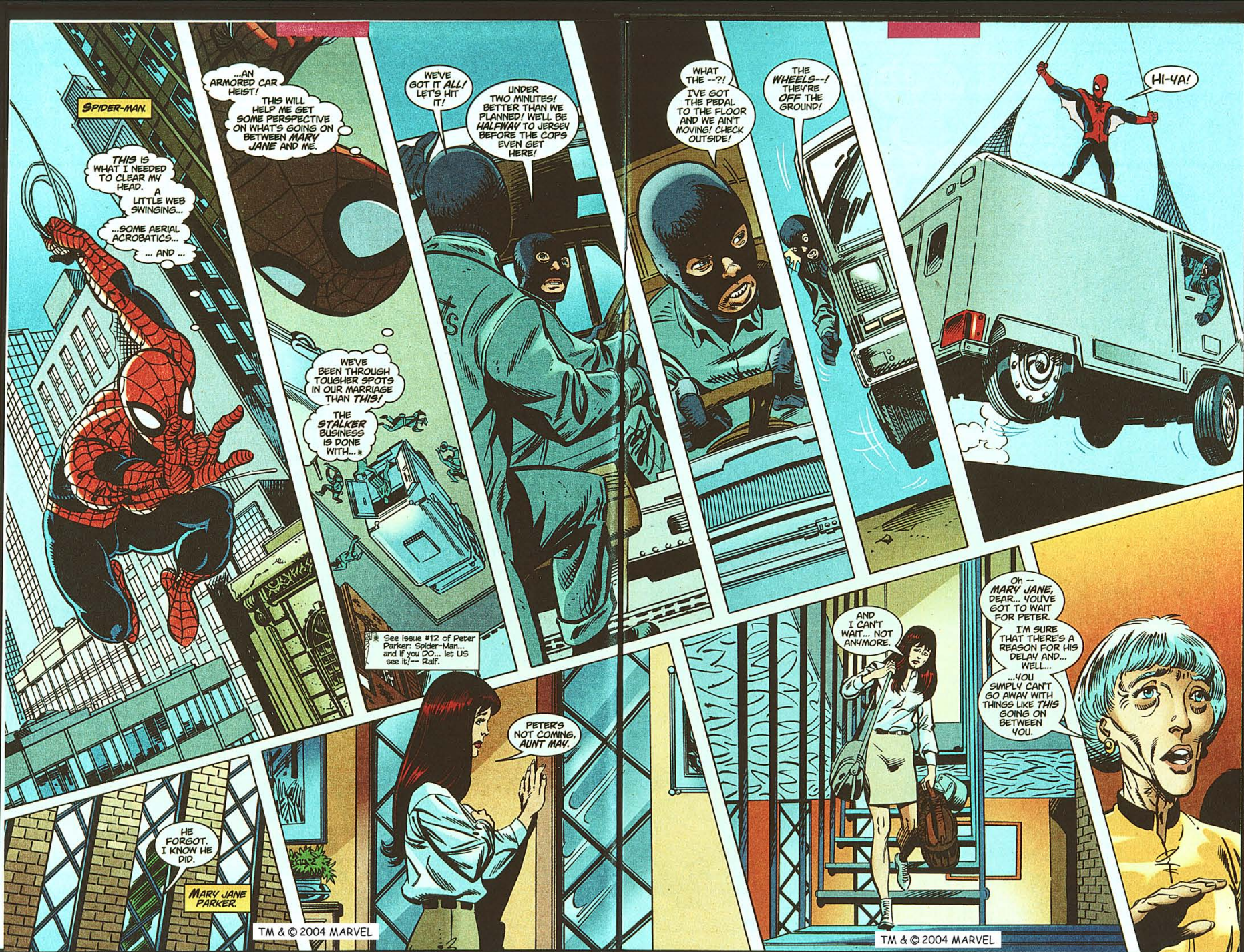
At a demonstration on Radiology, high school student PETER PARKER was bitten by an Irradiated Spider from which he gained the Arachnid's Incredible Abilities. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his Great Powers in the service of his fellow man, because he learned an invaluable lesson: With Great Power must also come Great Responsibility. Stan Lee Presents THE AMAZING SPIDER-MAN in:

Time Enough?



THE AMAZING SPIDER-MAN: Vol. 2, No. 13, January 2000. (ISSN #0274-3232) Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, INC. Peter Gones, President; Avi Arad, Chief Creative Officer; J. Winston Fowles, Publisher; Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1999 Marvel Characters, Inc. All rights reserved. Price \$1.99 per copy in the U.S. and \$2.99 in Canada. Subscription rate for 12 issues: U.S. \$23.88; foreign \$35.88; and Canadian subscribers must add \$10.00 for postage and GST #R127026257. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP. SUBSCRIPTION DEPT., P.O. BOX 1070 DANBURY, CT 06810-1070. TELEPHONE: (1-800) 744-5331. FAX: (1-203) 744-9944. Printed in the U.S.A.

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SPIDER-MAN.

...AN ARMORED CAR HEIST!
THIS WILL HELP ME GET SOME PERSPECTIVE ON WHAT'S GOING ON BETWEEN MARY JANE AND ME.

THIS IS WHAT I NEEDED TO CLEAR MY HEAD.
A LITTLE WEB SWINGING...
...SOME AERIAL ACROBATICS...
... AND ...

WE'VE GOT IT ALL! LET'S HIT IT!

UNDER TWO MINUTES! BETTER THAN WE PLANNED! WE'LL BE HALFWAY TO JERSEY! BEFORE THE COPS EVEN GET HERE!

WE'VE BEEN THROUGH TOUGHER SPOTS IN OUR MARRIAGE THAN THIS!
THE STALKER BUSINESS IS DONE WITH...

* See issue #12 of Peter Parker: Spider-Man, and if you DO... let us see it! -- Ralf.

WHAT THE --?!
I'VE GOT THE PEDAL TO THE FLOOR AND WE AINT MOVING! CHECK OUTSIDE!

THE WHEELS--! THEY'RE OFF THE GROUND!

HI-YA!

HE FORGOT. I KNOW HE DID.

MARY JANE PARKER

PETER'S NOT COMING, AUNT MAY.

AND I CAN'T WAIT... NOT ANYMORE.

Oh -- MARY JANE, DEAR... YOU'VE GOT TO WAIT FOR PETER.

I'M SURE THAT THERE'S A REASON FOR HIS DELAY AND... WELL...

...YOU SIMPLY CAN'T GO AWAY WITH THINGS LIKE THIS GOING ON BETWEEN YOU.



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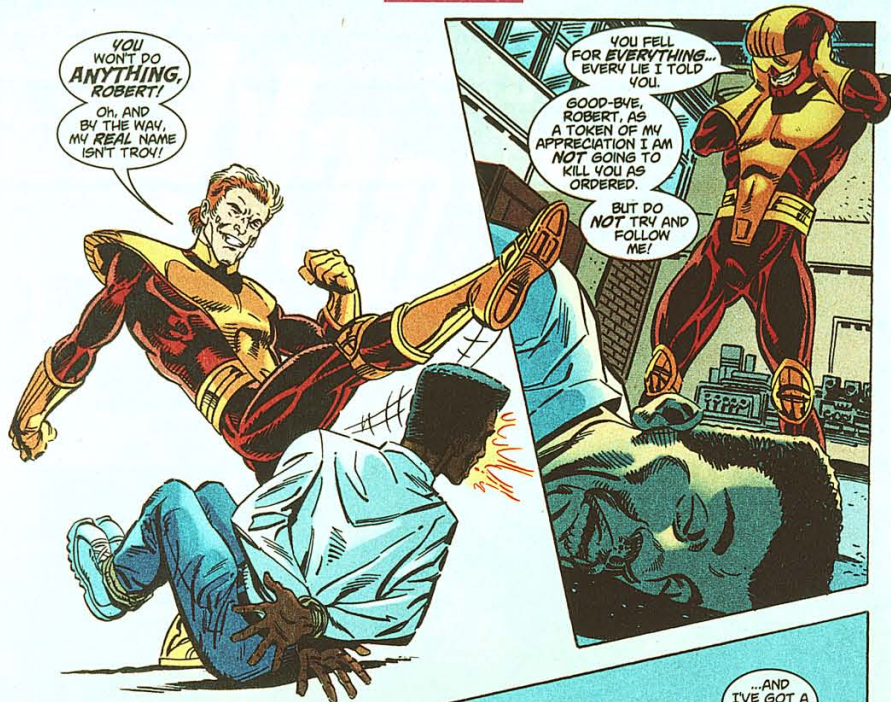


Coming Soon.



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YOU WON'T DO ANYTHING, ROBERT!

Oh, AND BY THE WAY, MY REAL NAME ISN'T TROY!

YOU FELL FOR EVERYTHING... EVERY LIE I TOLD YOU.

GOOD-BYE, ROBERT, AS A TOKEN OF MY APPRECIATION I AM NOT GOING TO KILL YOU AS ORDERED.

BUT DO NOT TRY AND FOLLOW ME!



YOU'RE NOBODY NOW...

...I AM THE ROCKET RACER...



...AND I'VE GOT A JOB TO DO!



AT THAT MOMENT... TAXI!

WHAT AM I THINKING?

I SHOULD HAVE HAD A CAR SENT FOR ME.

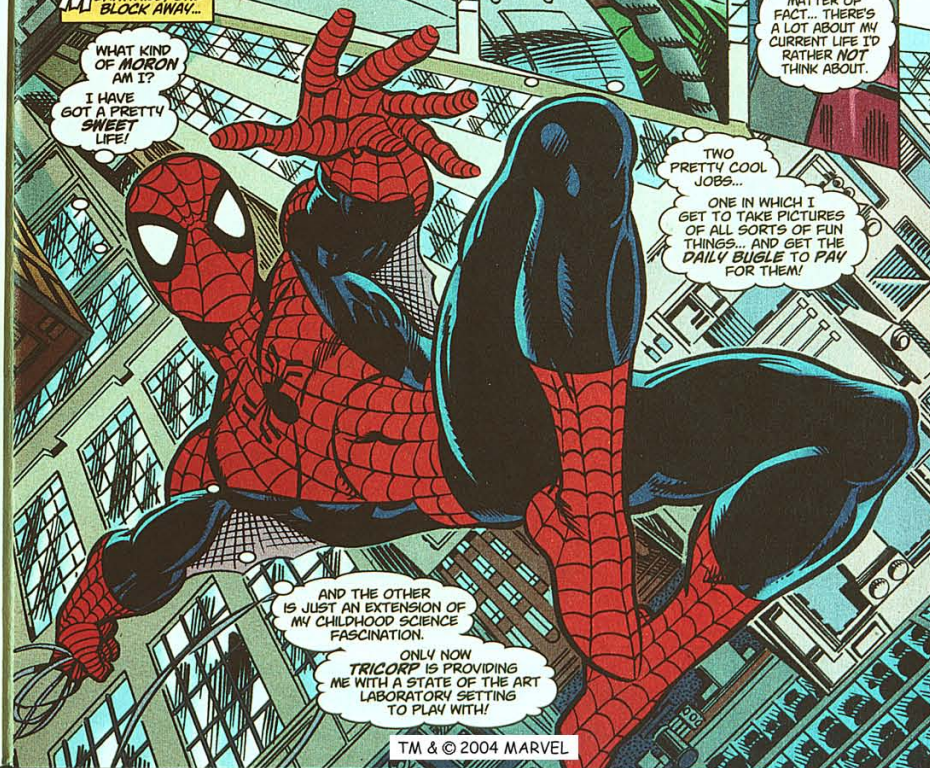
A TAXI?

IT'S NOT LIKE MY MOST RECENT EXPERIENCE WITH A TAXI WAS THE MOST PLEASANT.

See PETER PARKER: SPIDER-MAN#12 -- Recent Rail.

MEANWHILE, ONE BLOCK AWAY...

WHAT KIND OF MORON AM I? I HAVE GOT A PRETTY SWEET LIFE!



TWO PRETTY COOL JOBS...

ONE IN WHICH I GET TO TAKE PICTURES OF ALL SORTS OF FUN THINGS... AND GET THE DAILY BUGLE TO PAY FOR THEM!

AND THE OTHER IS JUST AN EXTENSION OF MY CHILDHOOD SCIENCE FASCINATION.

ONLY NOW TRICORP IS PROVIDING ME WITH A STATE OF THE ART LABORATORY SETTING TO PLAY WITH!



WELL... NO LOLLIPOP-EATING MAD BOMBER STALKERS HERE --

-- I THINK!

J.F.K.

ACTUALLY... I'D RATHER NOT THINK ABOUT THAT, WHOEVER HE WAS...

...AND HOW HE JUST CALMLY BLEW HIMSELF UP IN FRONT OF ME.

AS A MATTER OF FACT... THERE'S A LOT ABOUT MY CURRENT LIFE I'D RATHER NOT THINK ABOUT.

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It's a bad time to be a bad guy...



Saturday mornings.

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Show!

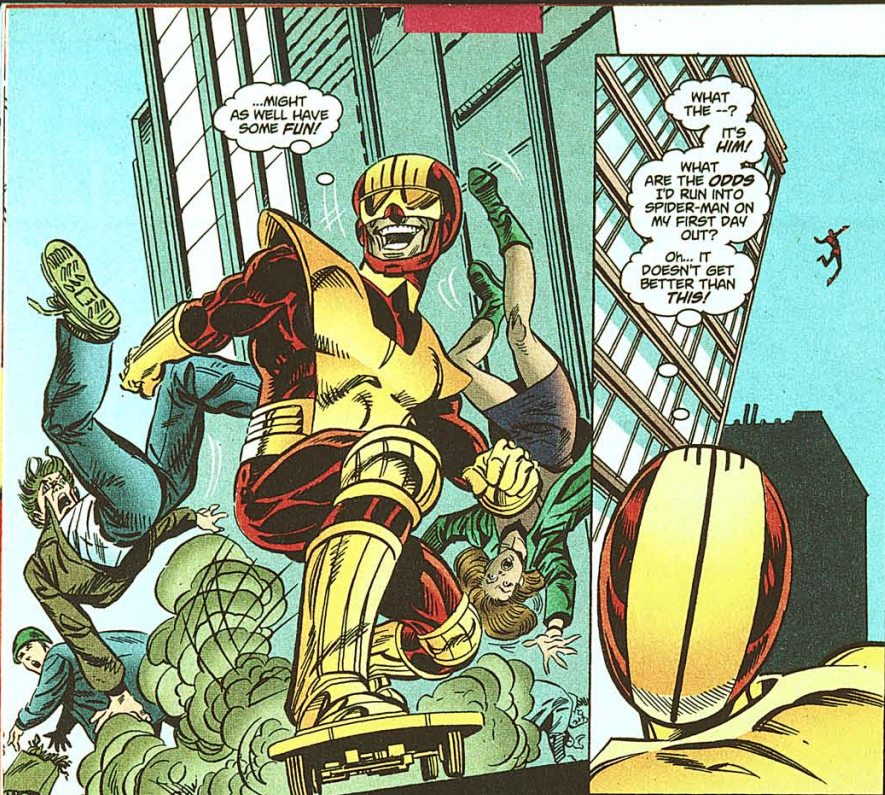
It's a good time to watch!



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AND I'D APPRECIATE IT IF YOU COULD JUST HANG AROUND LONG ENOUGH FOR THE POLICE TO ARRIVE!

WITH PLEASURE... SPIDER-MAN!

POLICE!

WE'RE COMING IN!

IT'S ABOUT TIME!



I DIALED 911 WITH MY TONGUE HALF AN HOUR AGO!

SORRY, WE HAD A --

IT DOESN'T MATTER! YOU'VE GOT TO FIND THE GUY WHO'S PRETENDING TO BE THE ROCKET RACER!



HE'S RIDING A SKATEBOARD THAT'S BEEN SOUPED UP BEYOND WHAT IT COULD EVER DO BEFORE!

HE DOESN'T KNOW WHAT HE'S DEALING WITH.

SOMEONE'S GONNA GET HURT...



MARVEL COMICS BONUS INSERT! MARVEL SUPER HEROES in: FAST LANE

BITTEN BY AN IRRADIATED SPIDER, PETER PARKER GAINED THE PROPORTIONATE STRENGTH, SPEED, AND AGILITY OF THE ARACHNID!
THE AMAZING SPIDER-MAN

FAST LANE THE RUSH!
PART 2 of 4
CHECK OUT FAST LANE PART 1: "MEDIA BLITZ" AT WWW.MARVEL.COM

GLENN HEROLDING - WRITER GREGG SCHWEL - PENCILER RICHARD CASE - INKER CHRIS DICKER - LETTERER PAUL MOUNTS - COLORIST MICHAEL STEWART & STEVE BEHLING - CO-EDITORS

LAST TIME, PETER PARKER AND TWO DAILY BUGLE COLLEGE INTERNS, SAM EXMORE AND TONI HARRIS, WERE ATTACKED BY THE MASTER OF SPECIAL EFFECTS KNOWN AS MYSTERIO--

--AND PETER MADE A STARTLING DISCOVERY ABOUT SAM.

SAM NOOOO!!

TOO LATE!

HOW CAN I SAVE SAM WITHOUT REVEALING THAT I'M SPIDER-MAN???

MY BOWL! WHOAAAA!

NO CHOICE! TONI CAN'T SEE FROM THE BACK SEAT--

--AND SAW'S A LITTLE TOO PREOCCUPIED TO NOTICE SOME SUBTLE WEB-WORK FROM YOURS TRULY!

THUMP

WHAAA--?

SPIDER-MAN!

SPRING



NOW LET'S HOPE THAT MYSTERIO'S ATTENTION SPAN IS ON A PAR WITH SAW'S.



HOLLYWOOD WILL RUE THE DAY IT TRIFLED WITH THE GREATEST SPECIAL EFFECTS WIZARD IN HISTORY!

ONE WAY OR ANOTHER, ZANE WHELAN WILL PAY! SO SAYS MYSTERIO!!



SHEESH! LISTEN TO MYSTERIO RANT! HE HASN'T EVEN NOTICED WHAT'S GOING ON--

YANK



--RIGHT UNDER HIS NOSE!

HOLD ON TIGHT, TONI!

WE'RE GETTING OUT OF HERE!



THUD

SCREEECH

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COME ON, SAW! GET IN BEFORE MYSTERIO REALIZES WE'VE CHECKED OUT!

JUST... ONE MORE...

GOTCHA!

GET IN HERE-- NOW!



WHAT? HOW...?



SPIDER-MAAAAAN!!!!



SAW! WHY DO YOU EVEN NEED THAT THING? WHY DID YOU HAVE TO START SMOKING WEED?

I... I DON'T KNOW. I JUST... OH CHILL OUT, TONI. WHAT'RE YOU, MY MOTHER?

AND WHAT'S THE BIG DEAL--IT'S JUST SOMETHIN' TO DO WITH MY FRIENDS.



IS THAT WHY YOU ALMOST GOT YOURSELF KILLED--OVER A "SOCIAL THING?"

GEEZ! I BETCHA SPIDER-MAN AND ZANE WHELAN DO WHAT THEY WANT WHEN THEY WANT WITHOUT HAVING TO PUT UP WITH A LOAD OF NOISE!

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THE REST OF THE SHORT JOURNEY IS SPENT IN UNCOMFORTABLE SILENCE, UNTIL THE PRESS VAN ROLLS ONTO THE SET OF THE FAST LANE MUSIC VIDEO.

HELLO! YOU MUST BE THE JOURNALISTS FROM THE BUGLE! I'M BOB LEFFERTS, ZANE WHELAN'S MANAGER.

HEY, WHERE'S ZANE WHELAN?

THIS IS TONI AND SAM, OUR APPRENTICE EDITORS FOR THE BUGLE'S SUNDAY TEEN SUPPLEMENT, "ON TARGET."

HOLD STILL, ZANE!

KEEP FUTZING WITH MY EYES AND I WON'T BE NEEDIN' NO CONTACT LENSES TO MAKE 'EM LOOK BLOODSHOT!

WHEN ARE WE GONNA START?! I'VE BEEN IN THIS MAKEUP FOREVER!

ALL RIGHT, EVERYBODY --QUIET ON THE SET!

AAAAAND ACTION!



Life is a rush

Don't let it pass you by

Gotta take a hit to make it

Or just stand still and die

Follow the white line to the Fast Lane

Hitch a ride and fly!

NO! ZANE FELL!

OHMYGOSH!

HMM. IF HE WERE REALLY IN DANGER, MY SPIDER-SENSE WOULD BE WAILING LOUDER THAN THIS MOVIE SOUNDTRACK!

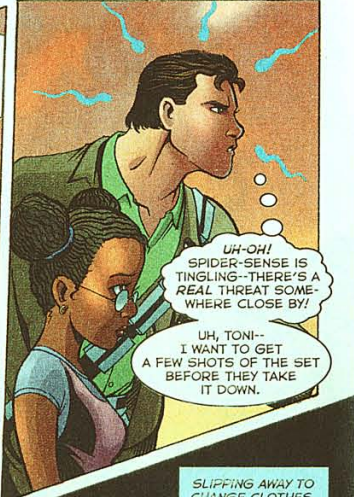
GREAT SHOT! ABSOLUTELY PERFECT, ZANE! WE'LL JUST CUT THE PART WHERE YOU FELL, AND THAT'LL BE A WRAP!

CAN YOU BELIEVE IT? HE'S UP THERE SHOWING PEOPLE THEY CAN WALK ON STEEL GIRDERS WHILE HIGH AS A KITE--

--AND HE WEARS A SAFETY HARNESS?!

WELL... IT'S JUST A MUSIC VIDEO, TONI--IT'S COOL.

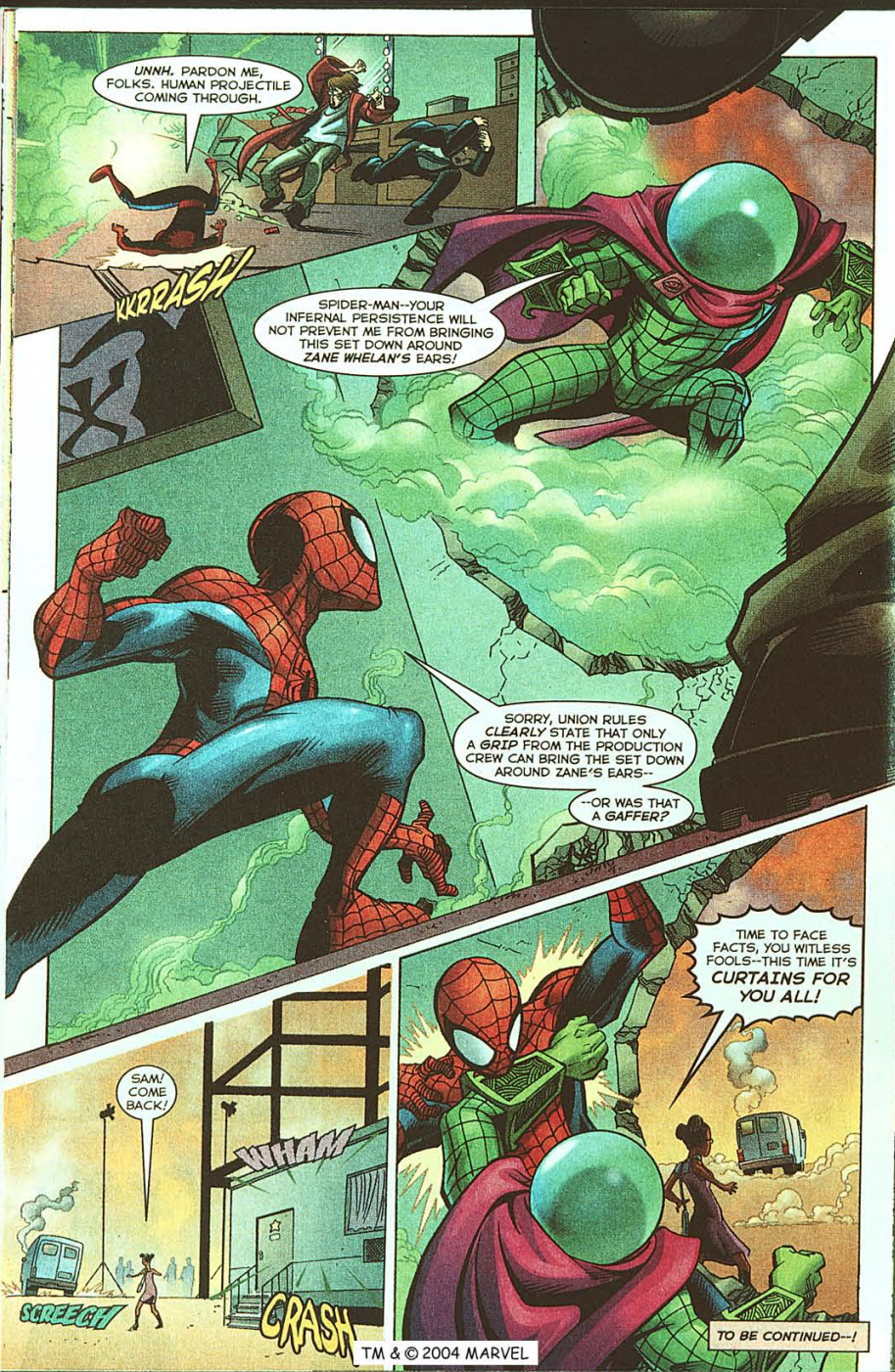
IS IT, REALLY, SAM?



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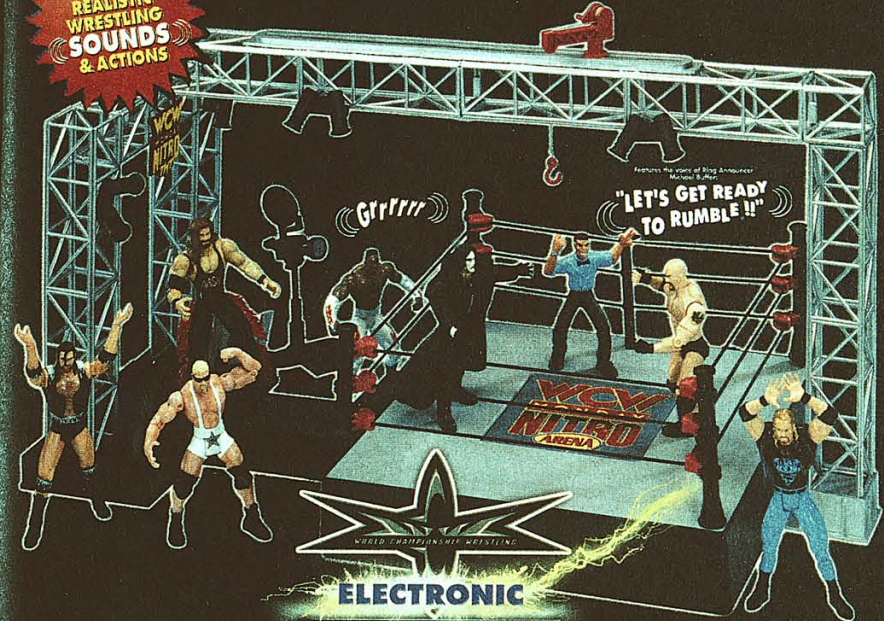




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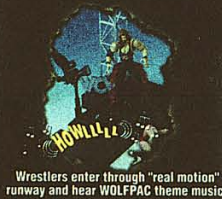
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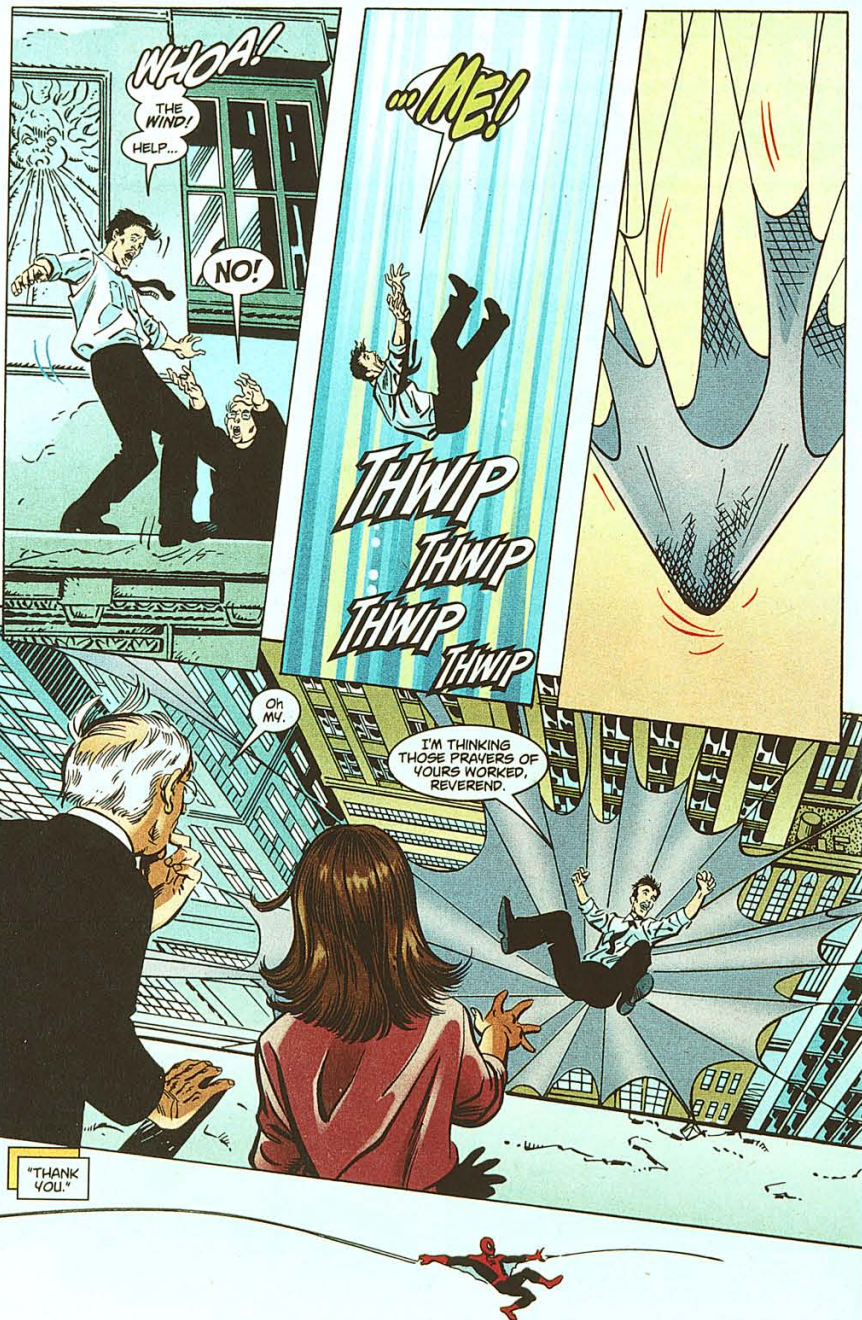
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AVENGERS

The seven god-like Exemplars have returned for revenge on the Juggernaut. Who can the unstoppable one turn to for help? Would you believe the Avengers?! By KURT BUSIEK and GEORGE PEREZ! #24

AVENGERS: DOMINATION FACTOR

The pieces begin to fall into place as Captain America, The Vision and Thor continue their missions into the past... and the architect of their misfortunes stands revealed as one of the greatest threats in the entire Marvel Universe! By JERRY ORDWAY and JERRY ORDWAY! #36

DAREDEVIL

Why is DD protecting the life of his hated enemy, the Kingpin? And why is the new foe called Echo out to make sure we never again hear from The Man Without Fear? By DAVID MACK and JOE QUESADA! #11

DEADPOOL

Hanging between death and cellular destabilization, Deadpool must face his greatest fear: His true identity! It's the grand finale in "Chapter X" — and Father's Day will never be the same again! By CHRISTOPHER PRIEST and PACO DIAZ! #36

EARTH X

It's all-out war against the Skull as Captain America returns to New York with an army comprised of the leaders of the World Super Powers, including King Britain, Sunfire, the seven Silver Samurai, Black Widow, The Black Knight, Ka-Zar and Colossus! By JIM KRUEGER and JOHN PAUL LEONI! #10

GAMBIT

Here — for the first time — learn how it all began! See: The manipulations of Sinister! Uncover: The bargain struck between the Guilds and the X-Ternal Candra! Plus: Gambit teams with... the greatest thief of the 19th century?! By FABIAN NICIEZA and STEVE SKROCE! #12

SPIDER-MAN UNLIMITED

In search of astronaut John Jameson, Spider-Man has ridden a spaceship to the alien world called Counter Earth — and along for the ride are the sinister symbiotes known as Venom and Carnage! By ERIC STEPHENSON and ANDY KUHN! #2

WARLOCK

Warlock's greatest threat is neither the Mole Man nor his monsters, but Hope herself! Her uncontrolled and rapidly expanding power has begun to transmute any substance she touches! By LOUISE SIMONSON and PASCUAL FERRY! #5

WEBSPINNERS: TALES OF SPIDER-MAN

The wall-crawler pursues a fleeing Carnage into the dreaded Negative Zone! Once there, Spider-Man dons a strange new costume as he is caught in the war between the forces of Blastar and the freedom fighters who oppose his tyrannical rule! By HOWARD MACKIE and GRAHAM NOLAN! #13

WOLVERINE

Wolverine's been taken by The Horsemen... but can Archangel, Jubilee, Nightcrawler and Shadowcat bring him back?! And after the electrifying events of last issue's big double-sized shocker, will Logan ever be the same?! By ERIK LARSEN and MIKE MILLER! #146

X-FORCE

Sunspot is back... but is the former friend now an enemy?! Selene's all-new demonically driven Inner Circle of the Hellfire Club makes the scene with their new member... Sunspot?! By JOHN FRANCIS MOORE and JIMMY CHEUNG! #98

H Heroes! First of all, I wanna congratulate you. While others are wasting their time preparing for the Millennium, you have the wisdom and the fortitude to place your attention where it so obviously belongs -- on the pandemonium pages of this, the world's most popular line of comics. I mean, hey, we all know that every time you turn around, every thousand years, there's gonna be another millennium, right? Miss one and there'll always be another; but miss an issue of Marvel and -- aw, it's just too horrible to contemplate!

Much as I hate to do it, I've gotta start off with a letter that once again proves I'm actually capable of making a mistake. This one's from Jay Lee of Lincolnwood, IL and no, we're not related. Oh, incidentally, a duplicate No-Prize goes to Ami E. Bowen of Spokane, WA who also sent a similar letter catching me with the same mistake.

"In a previous Soapbox, someone asked if Wolverine's hair grew back quicker than normal due to his healing factor. You said it doesn't. However, in issue #59 of Wolverine, he gets a crewcut to undercover. By the end of the issue you can see that his hair has grown longer. Does this give me a No-Prize?"

It not only gives you a No-Prize, Jay, but it also gives me a booby prize. However, since it goes against the grain for me to ever admit I was wrong, I'll use the excuse that I purposely gave that erroneous answer in order to see if Marvel.com Assembled was paying attention. Who knows, some trusting fan may even believe me.

Speaking of trusting fans, Sherron Martis of the Netherlands, Antilles wants to know...



"What does 'Alea jacta est' mean? It was in a recent Soapbox."

It means "The die is cast," Sher. See? When you read Marvel we don't even charge you extra for the varied and voluminous vocabulary and language lessons!

I was truly touched by this heartfelt query from Daniel Cohen of Les Ulis, France...

"Hey, Stan, tell us how long a No-Prize lasts."

That's the beauty of a No-Prize, Dan -- it's actually eternal. Once you've won it it's yours forever. Most No-Prize Laureates include their prizes in their wills, leaving them to their children and grandchildren and great-grandchildren throughout the ages. That's why owning a No-Prize is like having a stake in eternity! Naturally, I could say more, but lucky for you I won't, 'cause the very mention of our world-famous No-Prizes makes me so emotional that I'm in danger of losing my legendary cool.

Ookay, Bunky, that's a wrap for now. But in case you haven't yet memorized our address by heart, here's another chance: Soapbox, Marvel, 375 Park Ave. South, New York, NY 10016, plus stanlee@aol.com. Now, having so generously increased your fund of knowledge, I'll leave you with those three heart-stirring words that have thrilled and inspired generations of readers since time immemorial: "Make Mine Marvel!"

Excelsior!

Stan Lee



Spider-Man -- With Six Arms?!

The House of Ideas proudly introduces **MARVEL SELECTS**, twelve-issue limited series (printed on deluxe paper), re-presenting key issues in the lives of Marvel's greatest heroes! And the first two series star **SPIDER-MAN** and the **FANTASTIC FOUR** -- featuring new covers by Mike Wieringo and Alan Davis! Now you can relive some of Marvel's greatest moments, or turn a friend or loved one into a Marvelite! Watch the shelves in November for this innovative new series! Or order a subscription online.

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This week's chat schedule!
Our Mighty Marvel talent is busy giving thanks and stuffing their faces with turkey! We figured they might have problems chatting with a mouthful of cranberry sauce, so we're giving them the week off! Happy Thanksgiving, and tune in next week for more chat opportunities with your favorite creators!
AOL Keyword: Marvel
All chat schedules subject to change/consolidation. Refer to Keyword: Marvel > Astral Plane > Chat Schedule for latest schedule.

BULLPEN BITS #28

FOR TODAY'S ASSIGNMENT, I'D LIKE YOU TO DESCRIBE WHAT THANKSGIVING IS ALL ABOUT.



THANKSGIVING, OR "TURKEY DAY" AS IT IS SOMETIMES CALLED, IS THE DAY THE TURKEYS CAME TO AMERICA AND TRICKED THE AMERICANS INTO THINKING THEY WERE FRIENDS.



THEN THE TURKEYS INVADIED THE WHOLE COUNTRY WHILE THEY DESTROYED THE LAND AND MOST OF ITS PEOPLE.



WARPATH, I WANTED A SERIES OF HISTORY ASSIGNMENT, NOT SOME SCIENCE-FICTION OUTER SPACE MUTANT TURKEY GARBAGE!



Design by Richard Starkings and COMICRAFT/NEW

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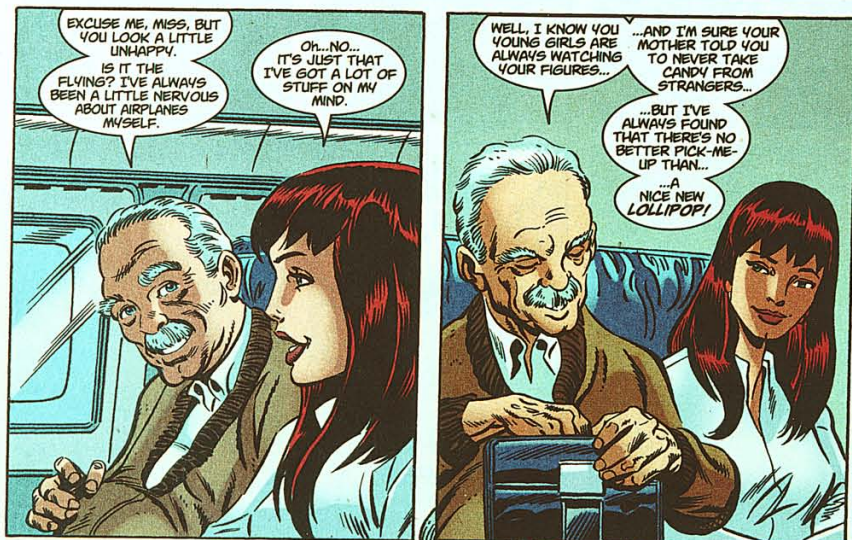
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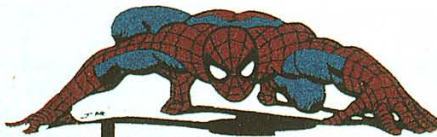


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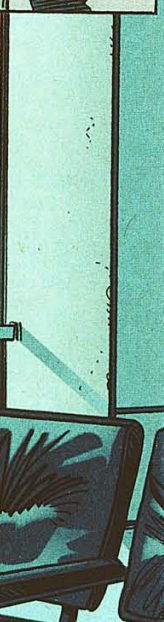
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SOMETIME LATER...

WHEREVER DID YOU GET TO, PETER? I WAS WORRIED SICK ABOUT YOU.

SORRY, AUNT MAY... I...Er...



...TOOK THE FIRE ESCAPE, SO THAT I WOULDN'T HAVE TO WAIT FOR THE ELEVATOR.

AND..?
DID YOU CATCH HER?

NO... I DIDN'T.

WHAT ARE YOU GOING TO DO NOW, DEAR?

I'M GOING TO WAIT FOR HER TO CALL ME WHEN SHE GETS THERE... AND THE...



...I'M GOING TO FIND MY WIFE!



MAYDAY! MAYDAY!

THIS FLIGHT 917! WE HAVE AN EMERGENCY!

WE'RE LOSING ALTITUDE! WE'RE...



story and art
THE HON. JOHN BYRNE

script
HOWARD MACKIE

AL MILGROM
inks

JOE ROSAS
colors

RICHARD STARKINGS & COMICRAFT'S LIZ AGRAPHOTIS
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THE SPIDER'S WEB

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Dear Spider's Web,

Recently, I went to the comic store and picked up AMAZING SPIDER-MAN #9 and for one of the first times ever, I felt the need to write.

First off, I really enjoyed the issue's premise: a mysterious individual hunting down all the people who were present at the demonstration during which Peter Parker gained his spider powers. Since virtually none of the seemingly minor characters from Spidey's earliest days were totally forgotten (the burglar returned and died in ASM #200, Crusher Hogan appeared in #271, and even Spidey's agent Max came back in WEB OF SPIDER-MAN #90), this seemed a logical path to take.

Secondly, the characterization: For the most part, a job well done. Peter's preoccupation with Rickman's list was well handled. Too often in the past, Peter has had a tendency to simply drop whatever he is doing as Spider-Man and turn all his attention to something which is clearly less important (such as chatting with Jill or Glory), but here realizes the possible importance of the list and prioritizes.

Also, I was very pleased to see that Mary Jane is showing some maturity by deciding to end the mind games. Throughout the entire relaunch, she has devolved from a very three-dimensional character into an irritating whiner whose only role seems to be to continually remind Peter that "I'm too young, I'm too young." Granted, this is more of a problem in PPSM, but it exists here as well.

The Biggie: Now you've done it! For the first time in real continuity, you've acknowledged John Byrne's SPIDER-MAN: CHAPTER ONE as the real deal on Spidey's origin. Not a good move, guys. Need I mention how many quadrillion times Spidey has recapped not only his origin, but all the experiences in his early days (issues #1-18)? Could he possibly have been mistaken about his origin that many times? Now, I didn't care for CHAPTER ONE. I read it for seven issues and then called it quits. But during that time, I looked at it like "What if?" no matter how good or bad it was, it wouldn't have an effect on anything. You cannot squirm out of this. Unless you want a "Crisis on Infinite Earths" you only have one choice—ignore all my comments and make all this just be a dream... just a dream.

No-Prize attempt: I believe that I have discovered a buried treasure in my box of back issues. In ASM #95, "To Trap a Terrorist," Peter goes to London shortly after the death of Captain Stacy. Along the way, he fights terrorists and can't show himself to Gwen for fear of exposure. During all of this, Gwen is staying

with an older man. It has been said that a desire to find Spider-Man's connection to Gwen's death brought Arthur Stacy back from Europe. The man in this story is referred to as Arthur by an unnamed woman. The man in the story looks suspiciously like Arthur Stacy, the only difference being that he has a mustache instead of Arthur's admittedly more stylish beard. Who is the logical person for Gwen to have come see her father die? His brother! Consequently, I have come to one conclusion: The man in ASM #95 is Arthur Stacy, and this is his first appearance.

Tim Guartha RFO KOF
Southfield, MA

Nice sleuthing, Tim. ASM #95 was indeed Arthur Stacy's first appearance. The only problem is, as far as we know, this was never in dispute. He may not have been identified as Arthur Stacy at that time, but subsequent creative teams have acted as though it were. So we're afraid it's "thumbs down" on your No-Prize, unless you're able to show where we claimed that was not his first appearance, or where we claimed that another issue was. Go ahead, Tim: prove us wrong!

More important, though, are your comments regarding Peter's "revised" origin. This is indeed a very hot button topic among Spidey readers, and you are among a very vocal majority that questions the wisdom of changing history. All we can say is that we know how important continuity is to our readership, and that we think these issues through very carefully before changes as momentous as those discussed here are made. We're sorry you don't agree with those changes. Everyone is entitled to an opinion, but ultimately, the history of a character like Spider-Man is most important for what it means to each individual, not what has been set in stone as "continuity."

Dear Spider's Web,

"The List" in AMAZING SPIDER-MAN #9 was a good story with plenty of plot development. And you didn't even have Spidey battling a superbaddie, which is definitely cool once in a while.

Who the mysterious character following Peter and taking out all the survivors of the General Techtronics Research Lab accident is, I haven't a clue. Judging from page 13, panel 6, he/she wears a cape and can fly. This individual also seems to possess big league power as he/she apparently took care of Doc Ock with ease. Can't wait for issue #10 to (hopefully) learn his/her identity.

The voice on the phone also seems to be getting ready to make a

move on Peter and MJ. Spidey is never better or more interesting than when his whole world seems to be crashing down around his ears. So, here's hoping it's a very bumpy ride for our favorite webslinger.

Thanks for the great storylines, and as always, Make Mine Marvel!
Terence Connors PMM
Rochelle Park, NJ

How very prophetic, Terence. Now that the world is indeed crashing down around Peter's ears, are you sorry that you got what you wished for?

Dear Spider's Web,

Well, we're up to issue #9 of AMAZING SPIDER-MAN and the story lines are going great. Keep up the good work! The reason for my letter is to venture a guess as to the identity of the "mysterious" caller who's been harassing the Parkers... Jonathon Caesar? Who????

I looked into my back issues when my curiosity got the best of me and there he was. The nutjob who kidnapped Mary Jane and did everything in his power to own her waaya back when this title had just passed the 300-issue mark.

Chances are I'm way off base on this one, but I figured I'd give it a shot. I mean he had to get out of jail sometime. Anyway, I guess I'll find out soon enough.

Again, keep up the good work with this title and all those in the Spideverse. You've got yourself a reader for life!

Eric Syler
Poughkeepsie, NY

Thanks for writing, Eric! Unfortunately, due to the events of issue #12, it looks as if we may never know the true identity of the mysterious caller. Mysterious he remains.

NEXT ISSUE:

SPIDER-WOMAN SWINGS BACK INTO PETER'S LIFE, AND IT DOESN'T MATTER IF HE'S NOT IN THE MOOD FOR HEROING, BECAUSE HOT ON HER HEELS ARE JULIA CARPENTER AND THE DAUGHTER OF MADAME WEB! PETER'S CAUGHT IN THE MIDDLE, AND THERE'S NO EASY WAY OUT, UNLESS MACKIE, BYRNE AND GREEN CAN DREAM ONE UP FOR HIM, WHICH THEY'LL HAVE TO WITH RALF ASLEEP AT THE SWITCH.

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